**Rhythm and Blues Band**

Course Outline

Summary: Through careful study and performance students will develop a deep understanding of R&B music. Students will examine its origins and development, its cultural role and impact on genres of popular music as well as its musical characteristics.

Course overview: Students in this class will learn and perform the music of significant R&B artists. They will also assume roles as managers, booking agents, promoters, techies, roadies, recording engineers, etc. with the objective of arranging for professional public performances and creating a promotional package as artists.

40% Classroom Performance and Assignments

Attendance, participation, work habits, collaboration and contribution are all factors included in classroom performance mark.

20% Playing Tests

Students will be given a variety of performance tests including but not limited to; parts from the repertoire, scales, choreography and improvisation.

20% Aural and Written Tests

Students will be asked to identify music from key artists, identify scales, chords and song form as well as be able to answer questions and discuss characteristics of the genre.

20% Public Performances

Students will be expected to perform with their classmates at a variety of performances.