

## MOUNT BOUCHERIE SECONDARY SCHOOL 4 DAY TOUR TO THE LIONEL HAMPTON JAZZ FESTIVAL IN MOSCOW, ID FEBRUARY 21-24, 2019

### Preliminary Itinerary – October 10, 2018

*Note: It is the responsibility of all participants to be in possession of the correct documentation to travel out of the country. Failure to do so will result in participants being denied entry/boarding and returned home at the expense of the individual. Canadian citizens 18 years of age or under who are travelling with a school or other organized group, under adult supervision and with parental/guardian consent may present proof of citizenship alone, such as an original or copy of birth certificate, or a Canadian citizenship card. **Canadian Citizens 19 and over require a valid passport** (the Canadian Government recommends that passports are valid at least for the duration of your travel). **Groups are advised to obtain witnessed letters of consent for persons under 18 years of age.** Non-Canadian travellers should contact Ellison Travel & Tours at [traveldocuments@ettravel.com](mailto:traveldocuments@ettravel.com) so we can check entry and transit requirements and confirm that they have the correct travel documentation and/or visa requirements.*

#### **Day 1 – Thursday, February 21 – DEPARTURE TO IDAHO**

*\*10 hours maximum drive time in a 13 hour period today*

- transportation to the school is the responsibility of the group
- meet your **1-x 56 passenger Motorcoach** for loading of luggage and equipment and boarding of passengers
- depart **Kelowna, BC** for **Moscow, ID** (drive time: 6.5 hours plus stops and border time)
- stops will be made enroute at the discretion of the coach driver and group leader for breaks and to purchase meals
- please ensure you have all documents handy when crossing the border
- estimated arrival at the **Fairfield Inn & Suites** (or similar) and check in for **3 nights accommodation**
- purchase dinner on your own in the area in chaperoned groups
- retire to your rooms for the evening

#### **Day 2 – Friday, February 23 – LIONEL HAMPTON JAZZ FESTIVAL**

**B**

*\*10 hours maximum drive time in a 13 hour period today*

- **breakfast** included at the hotel
- meet as a group in the lobby of your hotel with instruments for loading of the coach
- board your coach and depart for the **J. A. Albertson Building** (or similar) at the **University of Idaho** (address: 875 Campus Dr, Moscow ID 83844)
- arrive at the **J. A. Albertson Building** and check in at the **Lionel Hampton Jazz Festival** (you must check in 30 mins prior to your performance time)
- immediately check-in with the greeter at your site; from there, volunteers will direct you where you need to go.
- each ensemble will have three performance clinicians providing written comments and another clinician who will work with you immediately following the performance

- ensembles will have 15 minutes to warm up; an escort will guide the ensemble to their performance site 5 minutes prior to performance
- **performance clinic begins** – good luck!
- ensembles will have 17 minutes to perform their set. The performance will end after 17 minutes; there will be no penalty for not completing a set - however, playing beyond the allotted time will not be permitted
- performance finishes; immediately following performance, ensembles will be escorted to their clinic site with an adjudicator
- after your clinic participate in the afternoon workshops
- the festival offers over 100 workshops that require a Commemorative Button for the public and students receive festival wristbands from their director to attend. They feature the artists at the Festival and a host of world-renowned educators and artist educators. We also have partnered with the dance department at the University and offer a host of dance workshops during the day. The workshops are in themes that include: Artist Features, Director Helps, Technology, Master Classes, Hands-On and a theme relevant to the artistic theme for the year, to be announced. Some of these workshops provide handouts and materials for participants. Several of the workshops allow students to come on stage to work with the presenter.
- student participants may attend the Festival workshops and the Young Artists afternoon concerts for free, there is no charge to listen to the other performances in the daytime portion of the Festival.
- load coach with instruments and return them to the hotel
- time to purchase lunch and dinner on your own
- transfer to the **Kibbie Dome** on campus for the **evening concerts**; group leader to distribute tickets
- **concert begins!**
- estimated time of conclusion of concert; transfer back to your hotel or if you are out of coach hours walk
- arrival at the hotel and retire to your rooms for the evening

### Day 3 – Saturday, February 24 - LIONEL HAMPTON JAZZ FESTIVAL

**B**

*\*10 hours maximum drive time in a 13 hour period today*

- **breakfast** included at the hotel
- meet as a group in the lobby of your hotel with instruments for loading of the coach
- depart to **the TLC building (Teaching Learning Center) at University of Idaho** (or similar) for participation in the **Jazz Festival**
- please leave cases and coats on the coach as there are no storage facilities available
- once you arrive at your performance site, immediately check-in with the greeter on site; from there, volunteers will direct you where you need to go (you must check in 30 mins prior to your performance time)
- each ensemble will have three performance clinicians providing written comments and another clinician who will work with you immediately following the performance
- combos will have 15 minutes to warm up; an escort will guide the group to the performance site 5 minutes prior to scheduled time
- **performance clinic begins** – good luck!
- ensembles will have 17 minutes to perform their set;. The performance will end after 17 minutes; there will be no penalty for not completing a set - however, playing beyond the allotted time will not be permitted
- performance finishes; immediately following performance, ensembles will be escorted to their clinic site with an adjudicator
- after your clinic participate in the afternoon workshops
- student participants may attend the Festival workshops and the Young Artists afternoon concerts for free. There is no charge to listen to the other performances in the daytime portion of the Festival.

- load coach with instruments and return them to the hotel
- purchase dinner on your own
- arrive at the **Kibbie Dome** for the **evening concerts**; group leader to distribute tickets
- **concert begins!**
- estimated time of conclusion of concert; transfer back to your hotel or if you are out of coach hours walk
- arrival at the hotel and retire to your rooms for the evening

**Day 4 – Sunday, February 25 – DEPARTURE HOME**

**B**

*\*10 hours maximum drive time in a 13 hour period today*

- **breakfast** included at the hotel followed by check out
- load luggage and instruments onto coach
- board your coach and depart for **Kelowna, BC** (*drive time: 6.5 hours plus stops and border time*)
- stops will be made en route at the discretion of the coach driver and group leader for breaks and to purchase meals
- *please ensure you have all documents handy when crossing the border*
- estimated arrival at **Mount Boucherie Secondary**
- *transportation from the school is the responsibility of the group*
- WELCOME HOME!

**B - Breakfast / L – Lunch / D - Dinner - denote meals included in tour cost**

Please advise your group leader in advance of any allergy and/or dietary restriction, so that we can advise our suppliers of the request. Not every location may be able to accommodate allergy and/or meal requirements for unique circumstances.

**\*Itinerary is tentative and subject to final confirmation\***

Ellison Travel & Tours is giving away four \$500 SCHOLARSHIPS. Are you a secondary school student who has travelled on an Ellison Travel & Tours school trip and are graduating from secondary school in the current year?

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